

## TSCHERKESENMARSCH

aus Glinkas Oper: Rußlan und Ludmilla

## MARCHE TRIOMPHALE DES TSCHERKESES

intercalée dans l'opéra: Russlan et Ludmilla de Glinka

für Pianoforte von – pour piano par

F. Liszt

(2. Fassung — 2nd version) R 164, SW' 406

**Allegro energico e mosso**

meno f      cresc.      molto

4      3      1 2 3      1 2 3      1 2 3

come trillo

5      3      1 2 3      1 2 3      1 2 3

ff marcattissimo

come trillo

8      7      6      5      4      3      2      1

mf

come trillo

10      9      8      7      6      5      4      3      2      1

ff

come trillo

15      14      13      12      11      10      9      8      7      6      5      4      3      2      1

mf

Red. \*

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff features a complex accompaniment with triplets and sixteenth notes. Dynamic markings include *ff* and *Red*. There are asterisks (\*) below the bass staff.

Second system of musical notation. The treble staff has a melody with eighth notes. The bass staff has a complex accompaniment with triplets and sixteenth notes. Dynamic markings include *mf* and *Red*. There are asterisks (\*) below the bass staff.

Third system of musical notation. The treble staff has a melody with eighth notes. The bass staff has a complex accompaniment with triplets and sixteenth notes. Dynamic markings include *ff* and *Red*. There are asterisks (\*) below the bass staff.

Fourth system of musical notation. The treble staff has a melody with eighth notes. The bass staff has a complex accompaniment with triplets and sixteenth notes. Dynamic markings include *mf* and *ff*. There is a *Red* marking below the bass staff.

Fifth system of musical notation. The treble staff has a melody with eighth notes. The bass staff has a complex accompaniment with triplets and sixteenth notes. Dynamic markings include *marcatissimo* and *ff*. There is a *Red* marking below the bass staff.

43 *marcatiss.* *sempre ff* *trillo*

48 *mf e staccato*

53 *trillo*

58 *p* *tr* *ff* *tr*

63 *tr* *rinforz.* *tr*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

8

*marcato quasi campanella*

*p*

*Seo* \* *Seo* \* *Seo* \* *Seo* \* *Seo* \* *Seo* \* *Seo* \* *Seo* \*

8

*Seo* \* *Seo* \* *Seo* \* *Seo* \* *Seo* \* *Seo* \*

8

*p* *leggero, scherzando*

*Seo* 6 *Seo* *Seo* simile

5

*3* \* *2* *2* *5* *2*

*scherzando*

8

*ten.* *ten.* *ten.*

*Seo* \* *Seo* \* *Seo* \*

*ten.*

8

*Seo* \*

8

90 *sempre staccato* *p* *sead simile*

8

93

8

97 *cresc.* *f* *ten.* *sead*

100 *ten.* *sead*

103 *sead*

8

106 *mf staccato* *sead*

8

10

8

più cresc.

rinforzando molto

16

p animato

cresc.

molto

trillo

ff

ff marcattissimo

trillo

8

brillante

cresc.

trillo

ff

trillo

136

*p*

*p*

140

*ff*

*marcatissimo*

*fff*

*Red* \*

145

*marcatissimo*

*ff*

*Red* \*

150

*p staccato*

*cresc.*

154

*rinforz.*

*ff*

*Red* \*

159

*p*

*Red* \*

un poco accelerando

8

cresc.

più rinforz.

8

ff

Tromba

f

non legato  
quasi p

ben marcato la melodia

scherzando e vivamente

sempre staccato

simile



185

Rea

188

ten.

Rea

191

ten.

Rea

195

ben marcato e staccato

Rea simile

198

Rea

201

ten.

Rea

204 8

ten. Rea \*

207 8

Rea \*

Ossia 8

210 *mf brillante*

staccato e marcato sempre Rea \*

8

Rea \*

7. 12 395

stringendo

232

mf

3 2 3 4 4 4

8

più cresc.

236

ff

tremol.

Rea

Rea

Rea

Presto

241

8

strepitoso

Rea

Rea

Rea

244

Rea

rinforz.

Rea

247

8

Rea

Rea